

AVerVision F17HD+

User Manual



Federal Communications Commission Statement(Class A)



NOTE- This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by tuning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Class A ITE:

Class A ITE is a category of all other ITE which satisfies the class A ITE limits but not the class B ITE limits. Such equipment should not be restricted in its sale but the following warning shall be included in the instructions for use:

Warning - This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

CE Class A (EMC)



This product is herewith confirmed to comply with the requirements set out in the Council Directives on the Approximation of the laws of the Member States relating to Electromagnetic Compatibility Directive 2004/108/EC.

Warning - This is a Class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures to correct this interference.

DISCLAIMER

No warranty or representation, either expressed or implied, is made with respect to the contents of this documentation, its quality, performance, merchantability, or fitness for a particular purpose. Information presented in this documentation has been carefully checked for reliability; however, no responsibility is assumed for inaccuracies. The information contained in this documentation is subject to change without notice.

In no event will AVer be liable for direct, indirect, special, incidental, or consequential damages arising out of the use or inability to use this product or documentation, even if advised of the possibility of such damages.

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NOTICE

SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT PRIOR NOTICE. THE INFORMATION CONTAINED HEREIN IS TO BE CONSIDERED FOR REFERENCE ONLY.

WARNING

TO REDUCE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE. WARRANTY VOID FOR ANY UNAUTHORIZED PRODUCT MODIFICATION.



THE MARK OF CROSSED-OUT WHEELED BIN INDICATES THAT THIS PRODUCT MUST NOT BE DISPOSED OF WITH YOUR OTHER HOUSEHOLD WASTE. INSTEAD, YOU NEED TO DISPOSE OF THE WASTE EQUIPMENT BY HANDING IT OVER TO A DESIGNATED COLLECTION POINT FOR THE RECYCLING OF WASTE ELECTRICAL AND ELECTRONIC EQUIPMENT. FOR MORE INFORMATION ABOUT WHERE TO DROP OFF YOUR WASTE EQUIPMENT FOR RECYCLING, PLEASE CONTACT YOUR HOUSEHOLD WASTE DISPOSAL SERVICE OR THE SHOP WHERE YOU PURCHASED THE PRODUCT.

Remote Control Battery Safety Information

- Store batteries in any cool & dry place.
- Do not dispose used batteries in domestic waste. Dispose batteries at special collection points or return to stores if applies.
- Remove the batteries if they are not in use for long period of time. Battery leakage and corrosion can damage the remote control, dispose batteries safely.
- Do not mix and use old and new batteries.
- Do not mix and use different types of batteries: alkaline, standard (carbon-zinc) or rechargeable (nickel-cadmium).
- Do not dispose batteries in a fire.
- Do not attempt to short circuit the battery terminals.

Table of Contents

Package Contents	1
Optional Accessories	1
Get Familiar with the AVerVision F17HD+	2
Right Panel.....	3
Rear Panel.....	3
Left Panel	4
Control Panel.....	4
Remote Control	6
Making the Connections	9
Set the TV-RGB Switch Setting	9
Connect to a Monitor or LCD/DLP Projector.....	9
Connect to a Monitor or LCD/DLP Projector with HDMI Output interface	10
Connect to a TV.....	10
Connecting the Power	11
Connect to a Computer	11
Connect to a Computer via USB.....	12
Connect to a Computer with HDMI Input interface	12
Connect to a Microscope.....	13
Setting Up AVerVision F17HD+	14
Storing and Handling	14
Shooting Area	15
Overhead Light.....	16
Infrared Sensor.....	16
Mounting the F17HD+ on a Flat Surface	17
Anti-glare Sheet.....	17
External Memory Storage	18
Insert an SD Card	18
OSD MENU	19
Navigate the Menu and Submenu	20
Image	20
Brightness.....	20
Contrast	20
Mode.....	21
Effect.....	21
Mirror	21
Advanced.....	21
Auto Image	21
Exposure.....	22

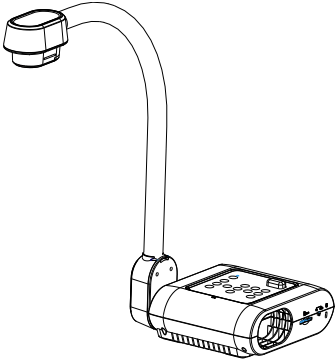
White Balance.....	22
Focus.....	22
Presentation	23
Spotlight.....	23
Visor.....	23
PIP.....	24
Split Screen.....	24
Timer.....	25
Setting	25
Capture.....	25
Resolution.....	25
Quality.....	25
Type.....	26
Interval.....	26
Storage	26
Format	26
USB to PC	26
Flicker	27
System	27
Language.....	27
Output Display	27
Backup.....	27
Save Setting	28
Recall Setting.....	28
Information.....	28
Default	28
Playback.....	29
Slide Show.....	29
Interval.....	29
Slide Show Effect.....	29
Current Storage	29
Delete All.....	29
Transfer Captured Images/Videos to a computer	30
Technical Specifications	31
Image.....	31
Optics	31
Power	31
Lighting	31
Input/Output.....	31
Dimension.....	31
External Storage.....	31

Troubleshooting.....32

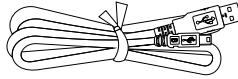
Limited Warranty..... 33

Package Contents

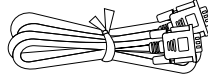
Make sure the following items are included in the package.



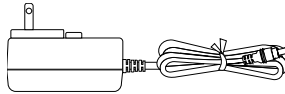
AVerVision F17HD+



USB Cable



RGB Cable

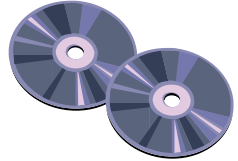


Power Adapter (12V, 2A)

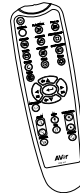
* The power adapter will vary depending on the standard power outlet of the country where it is sold.



CVBS adapter



Software & Manual CD

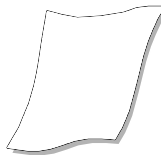


Remote Control
(batteries included)

Optional Accessories



Carrying Bag



Anti-glare Sheet



Microscope Adapter

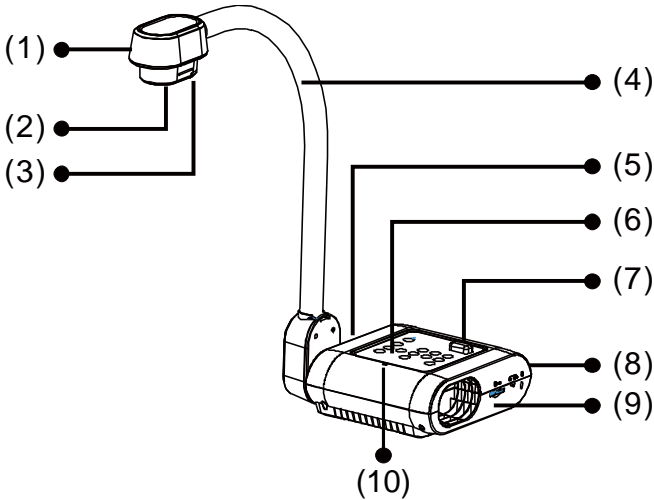


28mm Rubber Coupler



34mm Rubber Coupler

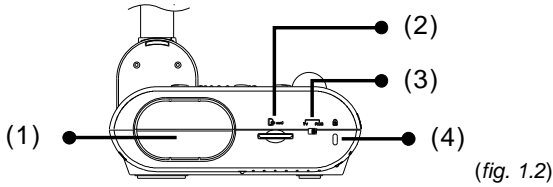
Get Familiar with the AVerVision F17HD+



(fig. 1.1)

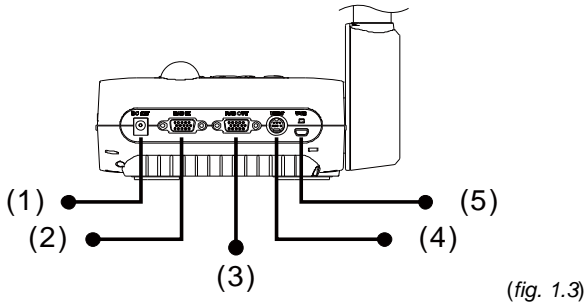
Name	Function
(1) Camera head	Contain the camera sensor.
(2) Camera lens	Focus the image in the camera.
(3) LED light	Provide light to enhance the lighting condition.
(4) Flexible arm	Provide adjustable viewing coverage.
(5) Left panel	Connections for HDMI output/input external display device.
(6) Control panel	Easy access to various functions.
(7) IR sensor	Receive remote control commands.
(8) Rear panel	Connections for power, computer, RGB/RCA external display device, and USB to PC.
(9) Right panel	Connections for the camera head holder, SD card, TV-RGB display output switch, and antitheft Kensington security lock compatible slot.
(10) Built-in MIC	Record audio when recording video clip. The recorded sound will be in monophonic.

Right Panel



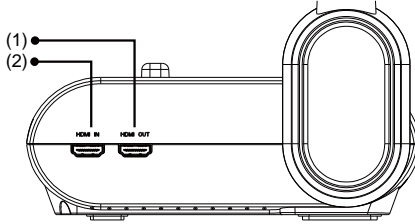
Name	Function
(1) Camera Holder	Hold the camera head for storage.
(2) SD card slot	Insert the SD card with the label facing up.
(3) TV-RGB switch	TV switch to output display video from RCA (via CVBS adapter) to RGB OUT and HDMI OUT.
(4) Antitheft Slot	Attach a Kensington compatible security lock or antitheft device.

Rear Panel



Name	Function
(1) DC12V	Connect the power adapter into this port.
(2) RGB INPUT port	Input the signal from a computer or other sources and pass it through to the RGB OUT port only. Connect this port to the RGB/VGA output port of a computer.
(3) RGB OUTPUT port	Connect the AVerVision F17HD+ to any display device with RGB cable.
(4) CVBS port	Connect the supplied CVBS adapter into this port. The RCA jack outputs the video signal from the camera to a TV or video equipment.
(5) Mini USB port	Connect to a USB port of a computer with a USB cable and use AVerVision F17HD+ as a USB camera or transfer the captured images/videos from the memory source to computer.

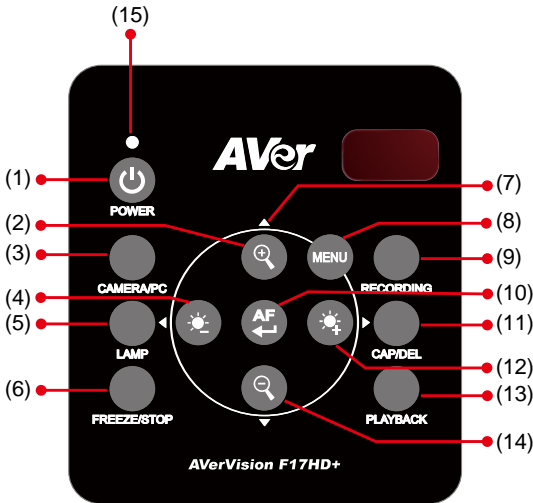
Left Panel




(fig. 1.4)


Name	Function
(1) HDMI Out port**	Output the video signal from the main system on an LCD monitor or LCD/DLP projector with HDMI interface using HDMI cable.
(2) HDMI In port**	Connect an external HDMI source as an input via this port

Control Panel



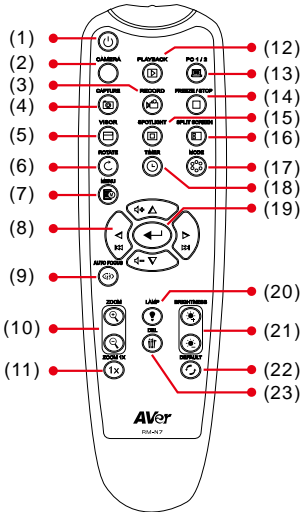
(fig. 1.5)

Name	Function
(1) POWER	Turn the unit on/standby mode.
(2) Zoom In	Increase the image magnification in camera and picture playback mode.
(3) CAMERA / PC	Switch the video signal between camera or computer from the RGB IN port.
(4) 	Reduce the brightness of live view.
(5) LAMP	Turn the overhead light on/off.
(6) FREEZE/STOP	- Pause or resume image display in Camera mode. - Stop audio & video playback in Playback mode.






Name	Function
(7) ▲, ▼, ◀, & ▶	<ul style="list-style-type: none"> - Select options in OSD menu. - Use ▲&▼ to increase and decrease the video playback volume. - Use ◀&▶ to play the video backward and forward. - Move the Spotlight frame and Visor screen cover.
(8) MENU	Open and exit the OSD menu.
(9) RECORDING	Start/Stop audio & video recording. Audio and video recording can be saved on a SD card only. See External Memory Storage .
(10) AF / Enter	<ul style="list-style-type: none"> - Adjust the focus automatically. - Make a selection in Playback mode and OSD menu. - Start/Pause video playback.
(11) CAP/DEL	<ul style="list-style-type: none"> - Capture picture in Camera mode. In continuous capture mode, press this button again to stop. - Delete the selected picture/video in Playback mode.
(12) 	Increase the brightness of live view.
(13) PLAYBACK	View & playback captured still images and video files.
(14) Zoom Out	Decrease the image magnification in camera and picture playback mode.
(15) Power LED indicator	<ul style="list-style-type: none"> - Red: Standby - Green: RGB/HDMI output - Orange: TV output

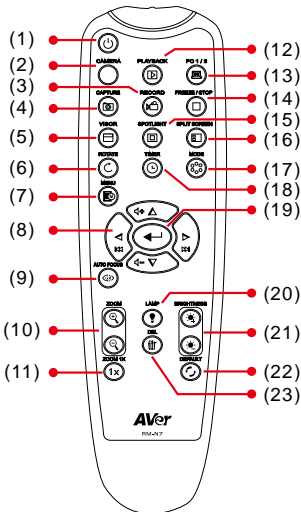
Remote Control

The remote control requires two (2) “AAA” size batteries (supplied), make sure batteries are installed properly before use. You can access all the features of AVerVision F17HD+ with the remote.




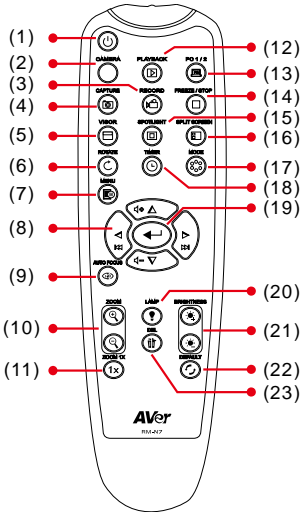
(fig. 1.6)

Name	Function
(1) POWER	Turn the unit on/standby.
(2) CAMERA	Camera mode displays the video signal from the built-in camera.
(3) RECORD	Start/Stop audio & video recording. Video recording can only be saved either in a SD memory card.
(4) CAPTURE	Capture still image in Camera mode. In continuous capture mode, press this button again to stop.
(5) VISOR	Call the Visor submenu. Visor covers part of the presentation screen and allow presenter to reveal the material as desire. In the Visor submenu, the following options are available.
	 <p>ON/OFF – select to run/cancel the Visor. Press  to move to the next selection.</p> <p>Shade – set the opacity level of the covered area. The shaded area will completely turns black when it is set to level 100. Press  to move to the next selection.</p> <p>OK – press  for the setting to take effect. If you select ON, upper part of the presentation screen is slightly exposed. Use the ▲, ▼, ◀, & ▶ buttons to reveal more of the covered area; and OFF will close the submenu.</p> <p>To turn off Visor, press  again.</p>
(6) ROTATE	Rotate the image by 90° in Camera mode and Playback mode.
(7) MENU	Open and exit the OSD menu.












(fig. 1.6)

Name	Function
(8) ▲, ▼, ◀, & ▶	<ul style="list-style-type: none"> - From remote control to pan the image when is above 2X in live mode or playback captured image mode. - Select options in OSD menu. - Use ▲&▼ to increase and decrease the video playback volume. - Use ◀&▶ to play the video backward and forward. <p>Move the Spotlight frame and Visor screen cover.</p>
(9) AUTO FOCUS	Adjust the focus automatically.
(10) ZOOM +/-	Increase/decrease the image magnification in camera and picture playback mode.
(11) ZOOM RESET	Reset zoom level to 100%.
(12) PLAYBACK	View the captured picture/video from the memory in 16-thumbnail images.
(13) PC 1/2	PC mode displays the video signal from the RGB/HDMI INPUT port of F17HD+.
(14) FREEZE / STOP	<ul style="list-style-type: none"> - Freeze live images. - Stop video playback.
(15) SPOTLIGHT	<p>Call the Spotlight submenu. Spotlight overlays a box frame on the presentation screen. You can adjust the box size and move it around. In the Spotlight submenu, the following options are available.</p>  <p>ON/OFF – select to run/cancel the Spotlight. Press ◀ to move to the next selection.</p> <p>Shade – set the opacity level of the area outside the box. The shaded area will completely turns black when it is set to level 100. Press ◀ to move to the next selection.</p>



(fig. 1.6)


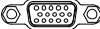




Name	Function
(15) SPOTLIGHT	<p>Color – select the Spotlight frame color. Press  to move to the next selection.</p> <p>OK – press  for the setting to take effect. If you select ON, the frame will appear and blink, use the , , &  buttons to adjust the frame size and press  to set the desired size; and OFF will close the submenu.</p> <p>To turn off Spotlight, press  again.</p>
(16) SPLIT SCREEN	<p>Divide the screen into two. One side displays the live image from the built-in camera and the other side displays 8-thumbnail size picture/video from the memory.</p>
(17) MODE	<p>Select from 4 type of modes:</p> <p>Sharp - adjust the contrast along the edges making text appear more visible.</p> <p>Graphics - adjust the gradient of image.</p> <p>Motion - increase frame rate. Sufficient lighting is required when using this mode.</p> <p>Microscope - automatically adjust optical zoom for microscopic viewing.</p>
(18) TIMER	<p>Call the Timer submenu. Select to Start/Pause/Stop the timer countdown and set the timer duration.</p> 
(19) 	<ul style="list-style-type: none"> - Make a selection in Playback mode and OSD menu. - Play/Pause video playback.
(20) LAMP	<p>Turn the overhead light on/off.</p>
(21) BRIGHTNESS +/-	<p>Adjust the brightness.</p>
(22) DEFAULT	<p>Reset to factory default setting.</p>
(23) DEL	<p>Delete the selected picture/video in Playback mode.</p>

Making the Connections

Before making the connection, make sure the power of all devices are turned off. If you are not sure on where to connect, simply follow the illustrated connections below and also refer to the user manual of the device you are connecting the AVerVision F17HD+ with.

Set the TV-RGB Switch Setting

The TV-RGB switch determines the display output selection. Switch it to RGB (right) to output signal using RGB/HDMI connection and TV (left) to output signal using RCA connection. (see fig. 1.2 # 3)

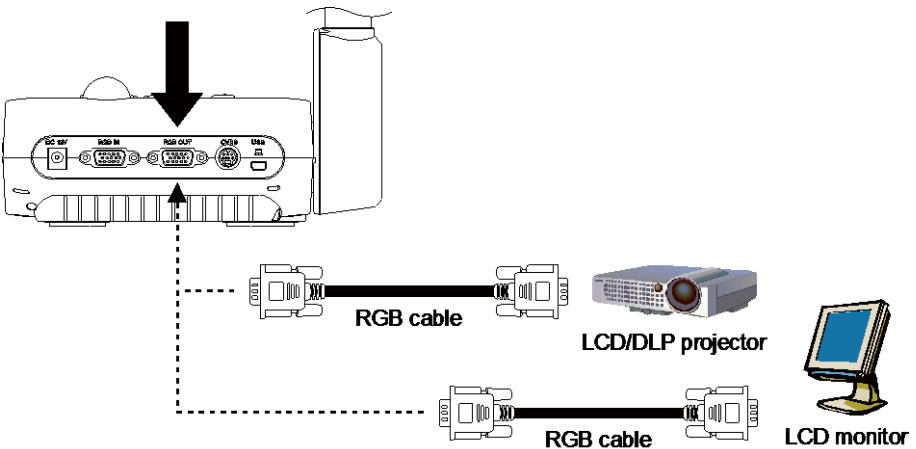
Switch	AVerVision Port		Display Device Port
RGB	 RGB OUTPUT	To	 RGB INPUT
	 HDMI OUTPUT		 HDMI INPUT
TV	 CVBS (use CVBS adapter)		 VIDEO IN

Connect to a Monitor or LCD/DLP Projector

Locate the RGB (VGA) input port of the graphics display device and connect it to RGB OUT port of AVerVision F17HD+.



Make sure the TV/RGB switch is set to RGB.

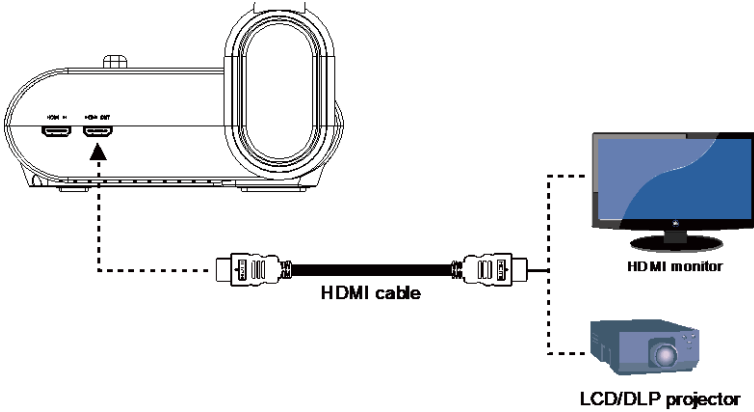


Connect to a Monitor or LCD/DLP Projector with HDMI Output interface

Locate the HDMI input port of the display device and connect it to HDMI out port of AVerVision F17HD+.

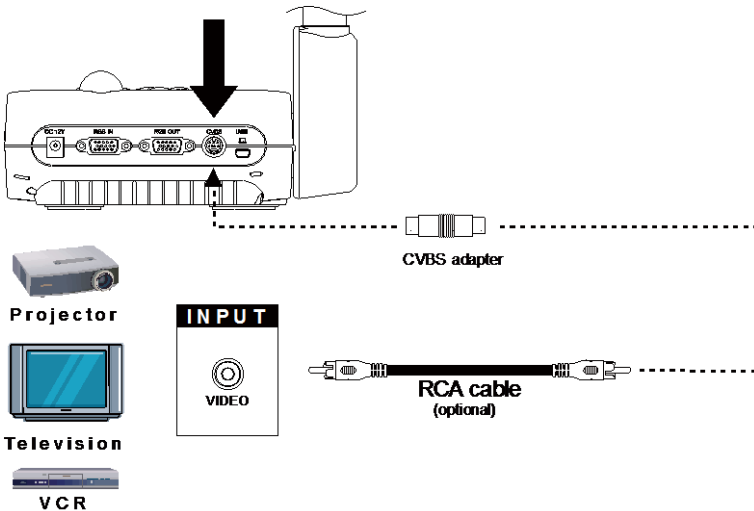


Make sure the TV/RGB switch is set to RGB.




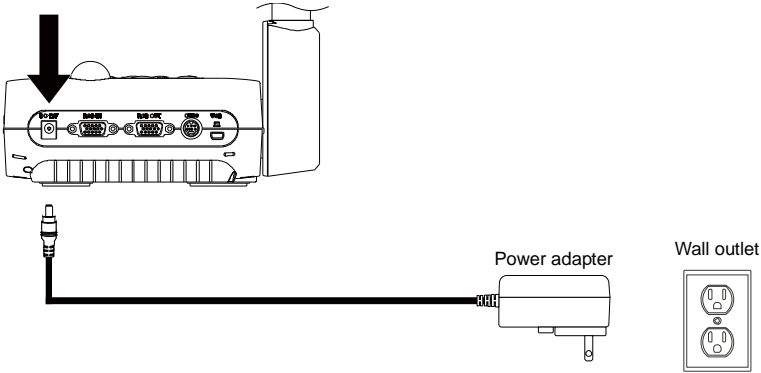
Connect to a TV

Locate the VIDEO or SCART RGB (if applicable) input port of the TV or Video equipment (i.e., VCR) to record your presentation and connect it to RCA jack of CVBS adaptor.



Connecting the Power

Connect the power adapter to a standard 100V~240V AC power outlet. The unit automatically in standby mode once the power is connected. Press  to turn on.

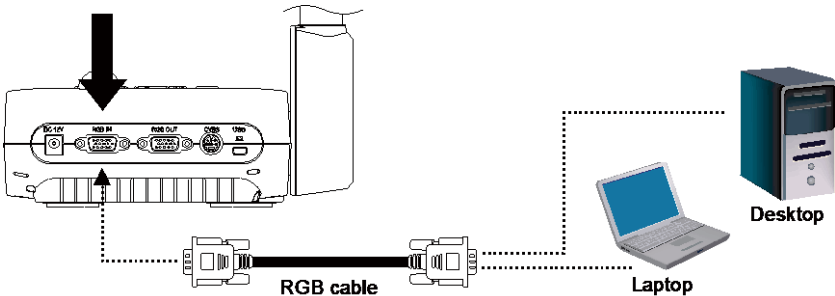


Connect to a Computer

Locate the RGB (VGA) output port of the computer or laptop and connect it to RGB IN port of DocCam. The video signal from the RGB IN port is streamed to RGB OUT.

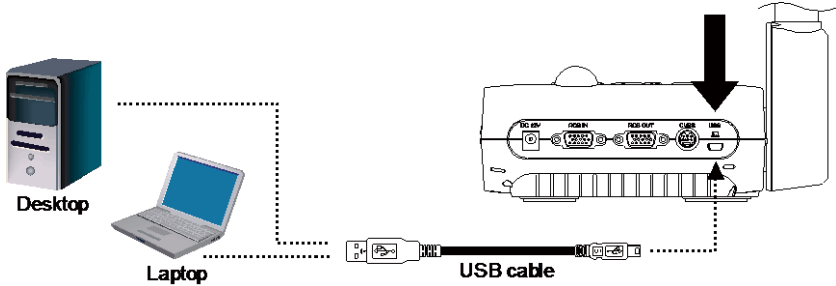


- To display computer image, press Camera/PC button on the control panel or remote control to switch AVerVision F17HD+ to computer mode.
- For laptop to output display image, use the keyboard command (FN+F5) to switch between the display modes. For different command, please refer to your laptop manual.



Connect to a Computer via USB

Locate the USB port of the computer or laptop and connect it to PC port of AVerVision F17HD+.

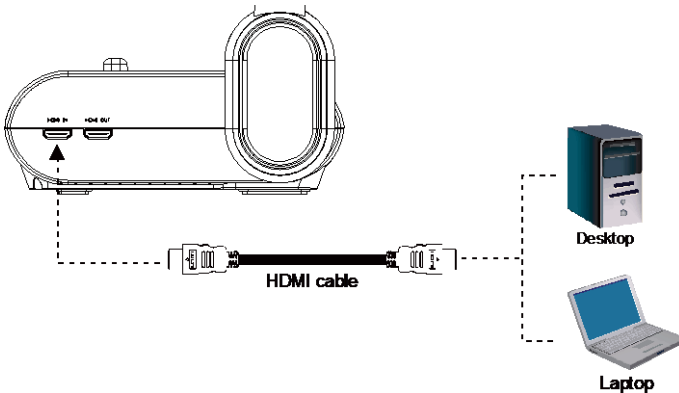


Connect to a Computer with HDMI Input interface

Locate the HDMI output port of the computer or laptop and connect it to HDMI in port of AVerVision F17HD+.





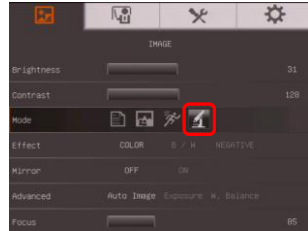
- Make sure the TV/RGB switch is set to RGB.
- To display computer image, press Camera/PC button on the control panel or remote control to switch AVerVision F17HD+ to computer mode.
- For laptop to output display image, use the keyboard command (FN+F5) to switch between the display modes. For different command, please refer to your laptop manual.



Connect to a Microscope

Connect the AVerVision F17HD+ to a microscope enables you to examine microscopic objects on a big screen.

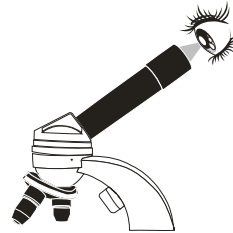
1. Change the image display mode to Microscope. Press **MENU** > select **IMAGE** tab > select **MODE** > select  **(microscope)** and press .



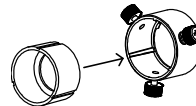
2. Aim the camera head at the farthest point and press **AUTO FOCUS**.



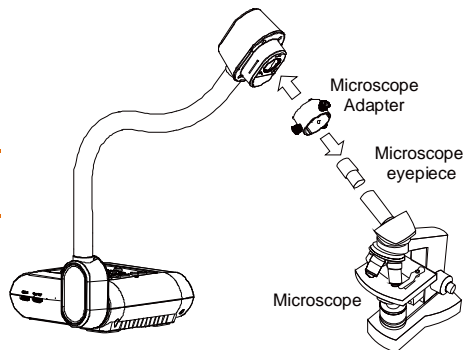
3. Adjust the focus of the microscope.




4. Select the appropriate rubber coupler size for the microscope eyepiece and insert it in the microscope adapter.



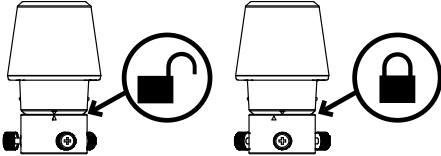
5. Remove the microscope eyepiece from the microscope and connect it to the microscope adapter with the rubber coupler inserted. Fasten the 3 bolts until the adapter secures the eyepiece.



 For the eyepiece, we suggest using 15.5mm eye relief or higher.

6. Attach the microscope adapter to the AVerVision camera head. Then connect it to the AVerVision and microscope.

Make sure the arrow on the camera head and microscope adapter are on the same side to connect and twist clockwise for the arrows to meet and lock.

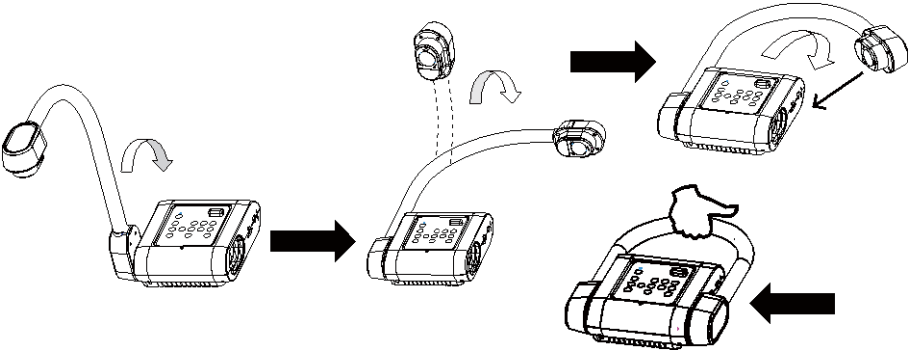


Setting Up AVerVision F17HD+

This section provides useful tips on how to adjust the AVerVision F17HD+ to meet your needs.

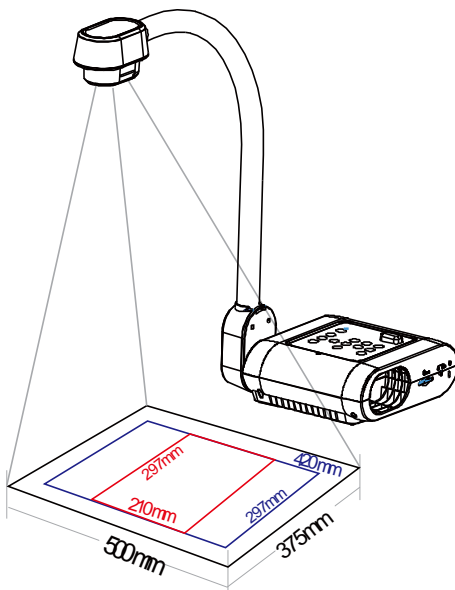
Storing and Handling

The gooseneck design allows you to freely bend the arm and store the camera head in the camera holder. Once you have properly secured the camera head to the camera holder, you may use the arm to carry AVerVision F17HD+.

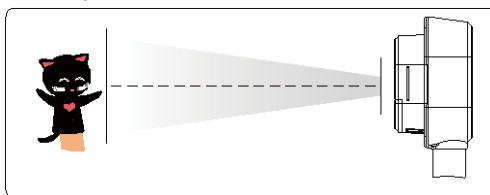



Shooting Area

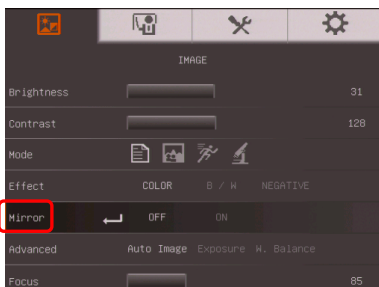
The shooting area can view an area of 500x375mm which allows you to show an A4 size portrait paper.



If the camera head is in upright position, press ROTATE on the control panel or remote control twice to rotate the image in 180°.

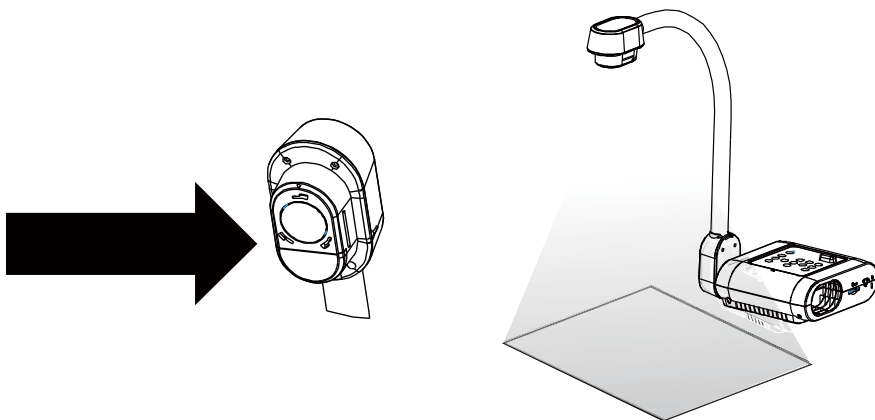


To mirror the image, press MENU > select Mirror, press , and select On.



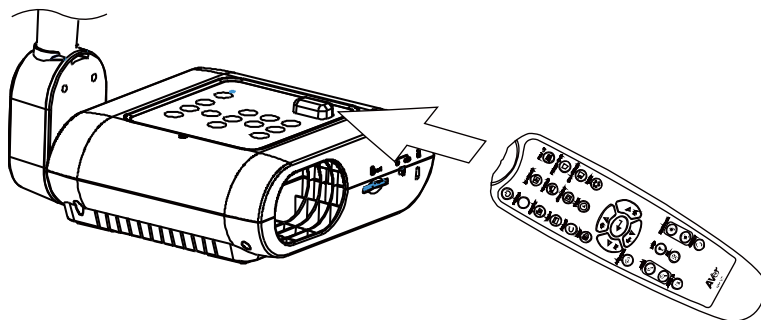
Overhead Light

Press LAMP button on the control panel or remote control to turn on and off light.



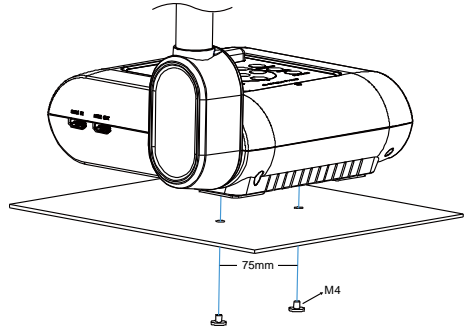
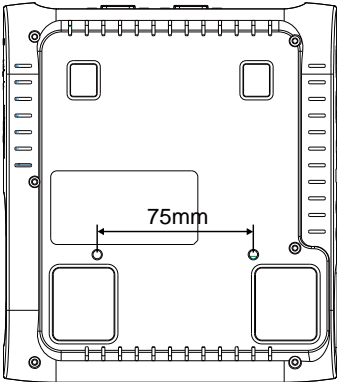
Infrared Sensor

Aim the remote control at the infrared sensor to operate the unit.



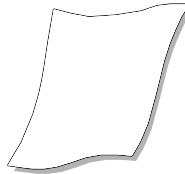
Mounting the F17HD+ on a Flat Surface

Measure and mark the horizontal of 75 mm from the center line distance between the holes on the flat surface as describe in the illustration below. Use 2 pieces of M4.0 screws for 6 mm holes and secure the F17HD+ on the flat surface.



Anti-glare Sheet

The anti-glare sheet is a special coated film that helps eliminate any glare that maybe encountered while displaying very shiny objects or glossy surfaces such as magazines and pictures. To use, simply place the anti-glare sheet on top of the shiny document to reduce reflected light.

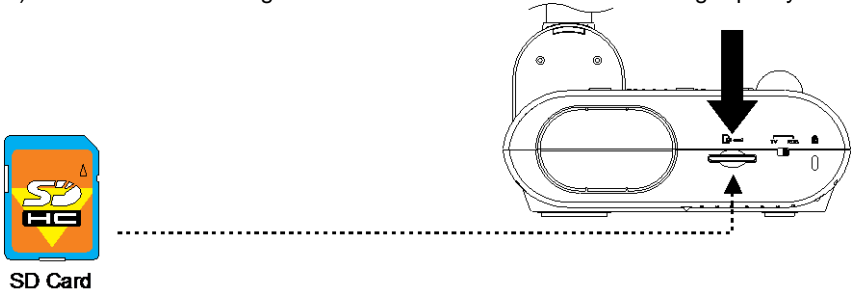


External Memory Storage

AVerVision F17HD+ supports both SD memory card for more image capture and audio & video recordings. AVerVision F17HD+ can detect when there is an external storage media and automatically switch to the last detected storage. If no external storage is connected, all captured still images will be saved in the built-in memory.

Insert an SD Card

Insert the card with the contact facing down until it reaches the end. To remove the card, push to eject and pull the card out. The supported SD card capacity is from 1GB to 32GB (FAT32). We recommend using SDHC card with class-6 or above for high quality recording.

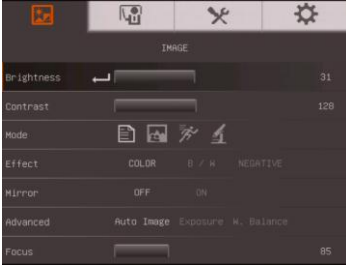


OSD MENU

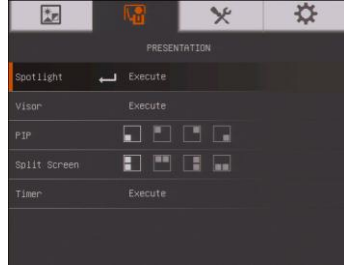
There are 4 tabs on the OSD menu: IMAGE, PRESENTATION, SETTING and SYSTEM. In Playback mode, you can access PLAYBACK OSD menu to enable the Slide Show feature and modify Slide Show interval and transition setting if desire.



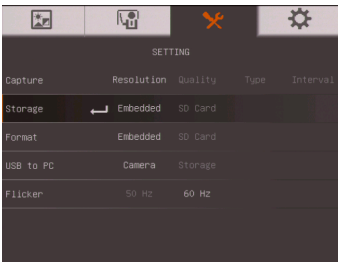
For TV output, the RESOLUTION will be disabled in SETTING menu list.



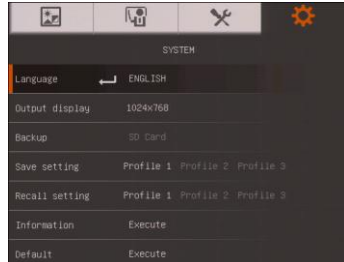
IMAGE



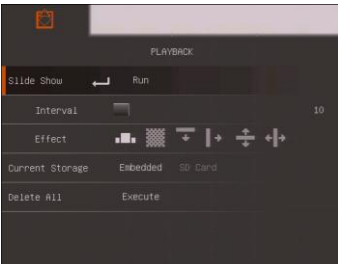
PRESENTATION



SETTING

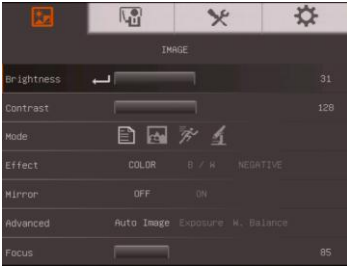


SYSTEM

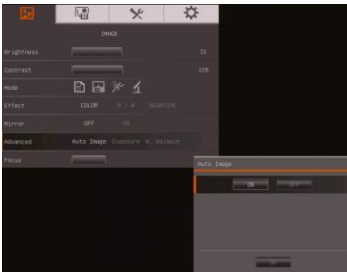


PLAYBACK

Navigate the Menu and Submenu



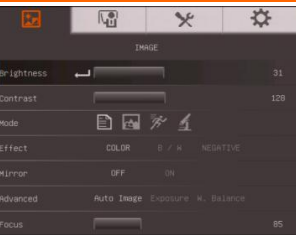
1. Press MENU button on the remote or control panel.
2. Press ► and ◀ to toggle between tabs
3. Press ▼ and ▲ to choose a selection in the menu list.
4. Press ◀ to make a selection.
5. Use ► and ◀ to adjust the setting or make a selection.
6. Press ◀ to enter submenu.
7. Press MENU to close the OSD menu.



Image

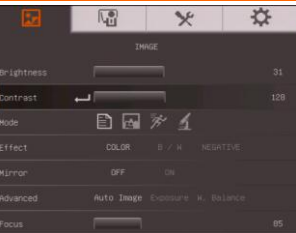
Menu Screen

Function



Brightness

Adjust brightness level manually between 0 and 63.

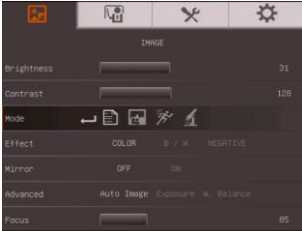


Contrast

Adjust the contrast level manually between 0 and 255 under bright and dark environments.


Menu Screen


Function





Mode

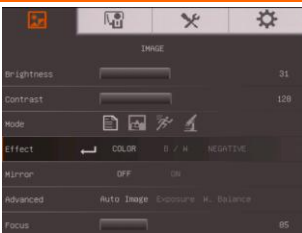
Select from the various image display settings.

 **Sharp** - adjust the contrast along the edges making text appear more visible.

 **Graphics** - adjust the gradient of image.

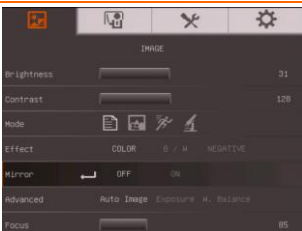
 **Motion** - increase frame rate. Sufficient lighting is required when using this mode.

 **Microscope** - automatically adjust optical zoom for microscopic viewing.



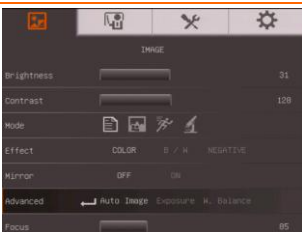
Effect

Convert the image into positive (true color), monochrome (black and white) or negative.



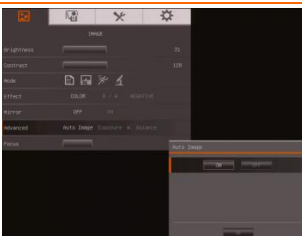
Mirror

Select to flip the image in Camera mode.



Advanced

Select to set the Auto Image, Exposure, and White Balance settings.

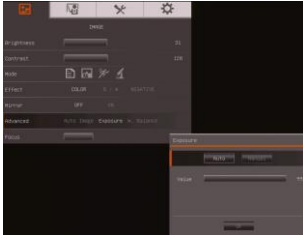


Auto Image

Select ON or OFF to automatically adjust the white balance and exposure setting, and correct the color and exposure compensation.

Menu Screen

Function

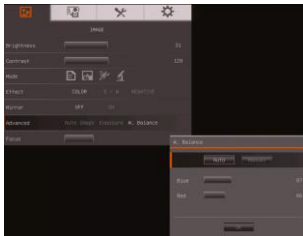


Exposure

Select the exposure setting.

AUTO - automatically adjust the camera exposure and the amount of light required.

MANUAL - manually adjust the exposure level. The exposure can be adjusted up to 100.

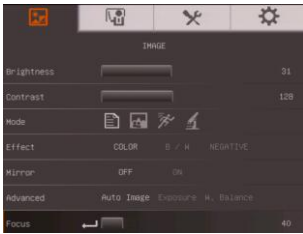


White Balance

Select the White Balance setting for various light conditions or color temperature.

AUTO - automatically adjust the white balance.

MANUAL - manually adjust the red and blue color level. The color level can be adjusted up to 255.

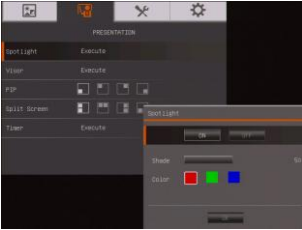


Focus

Manually adjust the focus.

Presentation

Menu Screen



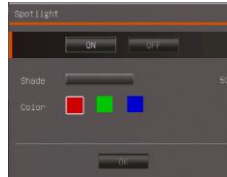
Function

Spotlight

Spotlight overlays a frame on the presentation screen. You can move the Spotlight around the presentation screen using the ▲, ▼, ◀, & ▶ buttons. Select Execute to call the Spotlight submenu.



In the Spotlight submenu, the following options are available.

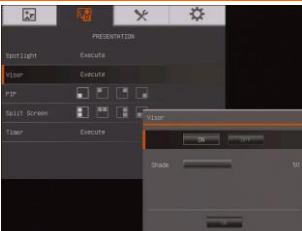


ON/OFF – select to run/cancel the Spotlight. Press ◀ to move to the next selection.

Shade – set the opacity level of the area outside the box. The shaded area will completely turn black when it is set to level 100. Press ◀ to move to the next selection.

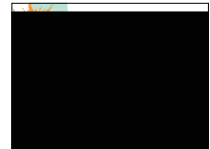
Color – select the Spotlight frame color. Press ◀ to move to the next selection.

OK – press ◀ for the setting to take effect. If you select ON, the frame will appear and blink, use the ▲, ▼, ◀, & ▶ buttons to adjust light frame size and press ◀ to set the desired size; and OFF will close the submenu.



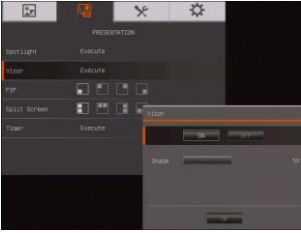
Visor

Visor covers the presentation screen. The upper part of the presentation screen is slightly exposed. Use the ▲, ▼, ◀, & ▶ buttons to reveal more of the covered area. Select Execute to call the Visor submenu.




Menu Screen

Function





In the Visor submenu, the following options are available.

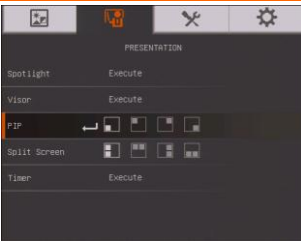


ON/OFF – select to run/cancel the Visor. Press  to move to the next selection.

Shade – set the opacity level of the covered area. The shaded area will completely turn black when it is set to level 100. Press

 to move to the next selection.

OK – press  for the setting to take effect. If you select ON, upper part of the presentation screen is slightly exposed. Use the **▲**, **▼**, **◀**, & **▶** buttons to reveal more of the covered area; and OFF will close the submenu.



PIP

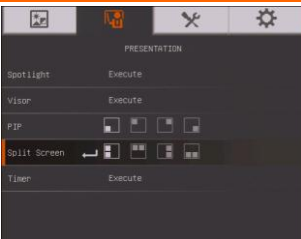
Select the thumbnail playback screen location and show the thumbnail playback screen at the corner of the screen to recall the captured image from the memory in Camera mode. Select OFF to cancel PIP.

 Lower Left

 Upper Left

 Upper Right

 Lower Right



Split Screen

Divide the screen into two parts. Half of the screen displays the 8-thumbnail images and the other half display the image from the AVerVision F17HD+ camera.

Select the display location of the 8- thumbnail playback images. Select OFF to cancel Split Screen.

 Left

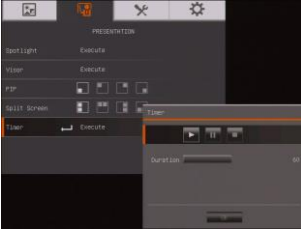
 Right

 Top

 Below

Menu Screen

Function



Timer

Start/Pause/Stop the timer and set the timer duration. The timer automatically counts up after the count down reaches zero to show the elapsed time. Even when you switch between Playback, PC or Camera modes, the timer will continue.

Setting

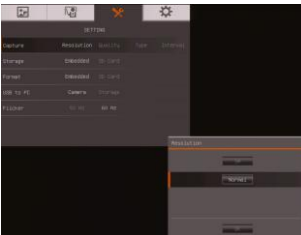
Menu Screen

Function



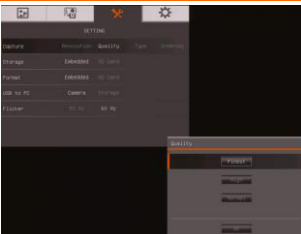
Capture

Select to set the capture resolution, quality, type and interval settings.



Resolution

Select the capture size. In 5M setting, the capture resolution size is 2560 X 1920.

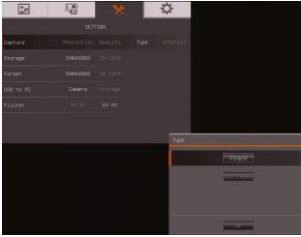


Quality

Select the capture compression setting.

Menu Screen

Function

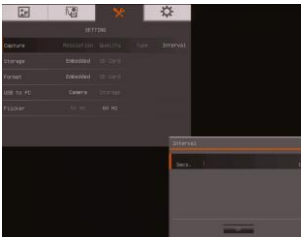


Type

Select the capture type.

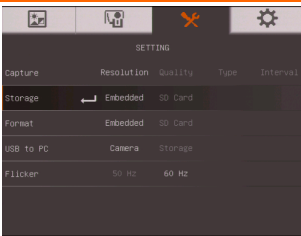
Single - capture one picture only.

Continuous - capture successive pictures.



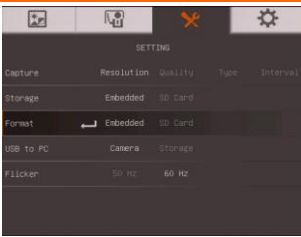
Interval

Set the time interval for continuous capture. The length can be set up to 600 sec (10 min).



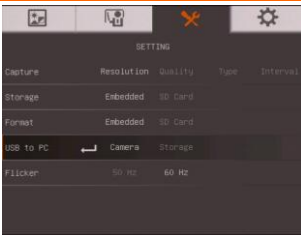
Storage

Change the storage location. Audio & video recording can only be saved in SD memory card.




Format

Format to delete all the data in the selected memory.



USB to PC

Select the status of the AVerVision F17HD+ when it is connected to the computer via USB. Make sure the USB switch on the left panel is set to .

Camera - can be used as a computer webcam or with our bundled software to record video and capture still image.

Storage - transfer the captured pictures/videos from the memory to computer hard disk.

Menu Screen



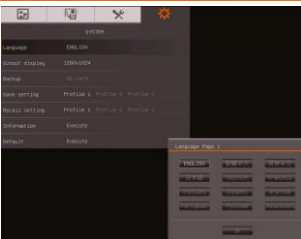
Function

Flicker

Select between 50Hz or 60Hz. Some display devices cannot handle high refresh rates. The image will flicker a couple of times as the output is switched to another refresh rate.

System

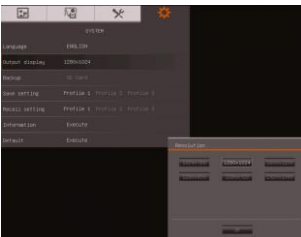
Menu Screen



Function

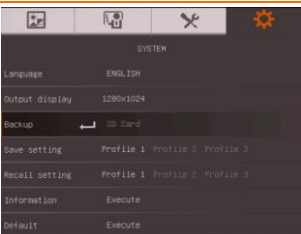
Language

Change and select different language.



Output Display

Set the resolution to display the image on screen. This selection will be disabled in TV output mode.

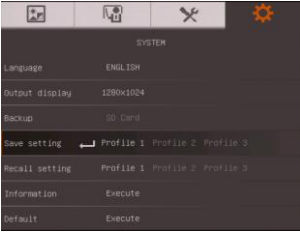


Backup

Copy the image from the built-in memory to SD card.

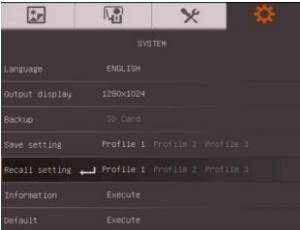
Menu Screen

Function



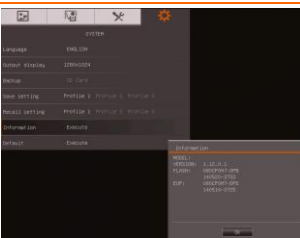
Save Setting

Save current setting in the selected profile number. Only effect, mode, brightness and contrast settings can be saved.



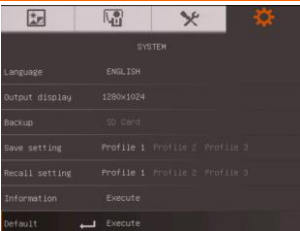
Recall Setting

Restore the setting back to the selected profile number.



Information

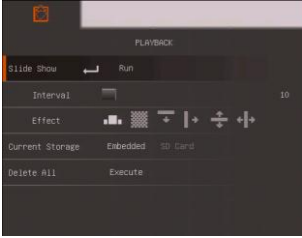
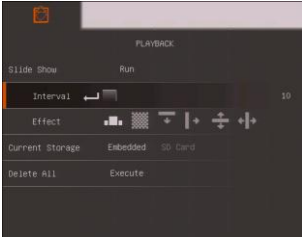
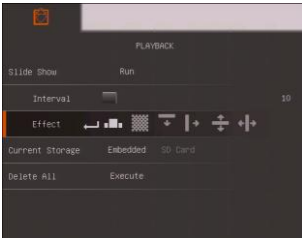


















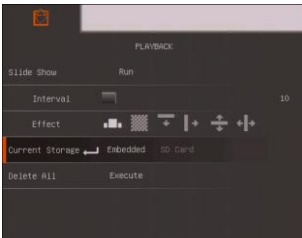
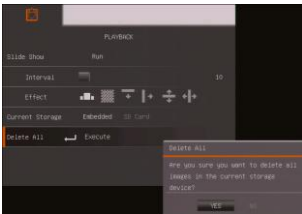
Display the product information.



Default

Restore all the settings into original factory default setting.

Playback

Menu Screen	Function						
	<p>Slide Show</p> <p>Display all captured still pictures in an automated slide show. The video file will be skipped.</p>						
	<p>Interval</p> <p>Set the interval before displaying the next picture. The length can be set up to 100 sec.</p>						
	<p>Slide Show Effect</p> <p>Select the slide show transition effect.</p> <table border="0"> <tr> <td> Slide image</td> <td> Wipe right</td> </tr> <tr> <td> Checker down</td> <td> Split Vertical Out</td> </tr> <tr> <td> Wipe down</td> <td> Split Horizontal In</td> </tr> </table>	 Slide image	 Wipe right	 Checker down	 Split Vertical Out	 Wipe down	 Split Horizontal In
 Slide image	 Wipe right						
 Checker down	 Split Vertical Out						
 Wipe down	 Split Horizontal In						
	<p>Current Storage</p> <p>Select the source of the images.</p>						
	<p>Delete All</p> <p>Permanently delete all the data in selected memory source. A Warning Message will appear. Select YES to continue and NO to stop formatting the storage.</p>						

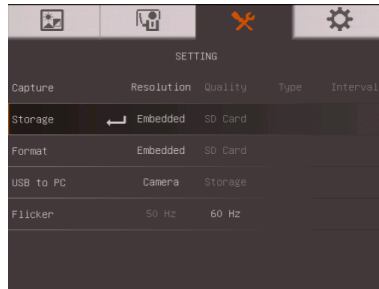
Transfer Captured Images/Videos to a computer

This enables you to transfer the captured image from the built-in memory or SD to a computer.



The instruction below **MUST** be read and followed **BEFORE** connecting the USB cable.

1. **MUST** set the USB to PC as STORAGE before connecting the USB cable.



2. When “**Mass Storage Start...**” appears at the lower right corner of the presentation screen, you may now connect the USB cable.
3. Upon connecting the USB cable, the system automatically detects the new removable disk. You can now transfer the captured image(s) from the **F17HD+ built-in memory** to the computer hard disk.

Technical Specifications

Image

Sensor	1/4" CMOS
Pixel Count	5 megapixels
Frame Rate	30 fps (max.)
White Balance	Auto / Manual
Exposure	Auto / Manual
Image mode	Sharp / Graphics / Motion / Microscope
Effect	Color / B/W / Negative
RGB output	1920x1080, 1600x1200, 1280x1024, 1280x720, 1024x768, 1280 x 800
HDMI Output	HD 1080p 60Hz; HD 720p 60Hz
Image Capture	240 Frames(XGA) ; 80 Frames(5M Pixel)

Optics

Focusing	Auto
Shooting Area	500mm x 375mm
Zooming	Total 32X (2X AVer Zoom™, 16X Digital zoom)

Power

Power Source	DC 12V, 2A 100-240V
Consumption	12 Watts (lamp off); 12.8 Watts (lamp on)

Lighting

Lamp Type	LED light
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Input/Output

RGB Input	15-Pins D-sub (VGA)
RGB Output	15-Pins D-sub (VGA)
HDMI Output	HDMI
HDMI Input	HDMI
Composite Video	RCA Jack
USB	USB2.0
DC 12V Input	Power Jack

Dimension

Operating	380(L)*200(W)*525mm(H) (+/-2mm include rubber foot)
Folded	305(L)*230(W)*73mm(H) (+/-2mm include rubber foot)
Weight	2.44 kg (about 5.38lbs)

External Storage

Secure Digital (SDHC)	1GB ~ 32GB (FAT32)
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Troubleshooting

This section provides many useful tips on how to solve common problems while using the AVerVision F17HD+.

There is no picture on the presentation screen.

1. Check all the connectors again as shown in this manual.
2. Check the on/off switch of the display output device.
3. Verify the setting of the display output device.
4. If you are presenting from a notebook or computer through the display output device, check the cable connection from computer RGB (VGA) output to RGB input of AVerVision F17HD+ and make sure AVerVision F17HD+ is in PC Mode.

I have set up the AVerVision F17HD+ and checked all the connections as specified in the manual but I cannot get a picture on the preferred presentation screen.

1. Once the power is connected the unit is set to standby mode. Press the POWER button to turn on.
2. If your display output device is on TV or any analog device, please switch the TV-RGB dip switch to TV.

The picture on the presentation screen is distorted or the image is blurry.

1. Reset all changed settings, if any, to the original manufacturer default setting. Press MENU then go to SYSTEM > Default and select YES in the OSD menu.
2. Use the Brightness and Contrast menu functions to reduce the distortion if applicable.
3. If you discover that the image is blurry or out of focus, press the Auto Focus button on the control panel or remote control.

There is no computer signal on presentation screen.

1. Check all the cable connections among the display device, AVerVision F17HD+ and your PC.
2. Connect your PC to the AVerVision F17HD+ first before you power on your computer.
3. For notebook, repeatedly press FN+F5 to toggles between display modes and display the computer image on the presentation screen. For different command, please refer to your laptop manual.

The presentation screen does not show the exact desktop image on my PC or Notebook after I toggle from Camera to PC mode.

1. Return to your PC or Notebook, place the mouse on the desktop and right click, choose "Properties", choose "Setting" tab, click on "2" monitor and check the box "Extend my Windows desktop onto this monitor".
2. Then go back one more time to your PC or Notebook and place the mouse on the desktop and right click again.
3. This time choose "Graphics Options", then "Output To", then "Intel® Dual Display Clone", and then choose "Monitor + Notebook".
4. After you follow these steps, you should be able to see the same desktop image on your PC or Notebook as well as on the presentation screen.

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